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Objective To find a career in the audio or media production field as an audio engineer, mastering engineer, project manager, and/or audio technician.

- Skills**
- Great with people especially artists.
 - Able to explain/teach complex technical details to laymen.
 - Strong organization and management skills.
 - Highly knowledgeable in the fields of acoustics, recording, and technology.
 - Skilled in precision audio mastering.
 - Over 5 years of professional experience.
 - Understands and can speak Japanese.

Experience November 2006 – May 2007 **Worry Wort (Independent feature)** San Jose, CA

Sound Director

- Drove all aspects of the feature's sound from concept to completion.
- Work hands on with director, cast and crew to achieve production and post-production goals.
- Completing mastered and encoded stereo and surround mixes at industry standards.

October 2006 – Present **Voltz Video** San Francisco, CA

Audio/Video Production Assistant

- Setup audio/video recording equipment on the spot in new venues as needed for each client.
- Operates and edits audio and video content simultaneously for live presentations, broadcast, and recordings.

February 2006 **Forgiveness (Independent feature)** Sunnyvale, CA

Surround Mixing/Mastering Engineer

- Post-production recording/sweetening of environment sound and SFX.
- Integrate recordings into a final 5.1 surround mix.
- Mastering/Encoding of final mix to Dolby Digital at industry standards.
- Plays a national TV spot on the BET.
- Completed all tasks within a one week deadline.

January 2006 – Present **Suspect Studios** San Jose, CA

Intern/Technician

- Work directly with studio owner to improve and maintain the recording studios.
- Advise studio owners and work with vendors to carry out purchases.
- Test and design studio layout and acoustic improvements.

- Technically support studios.
- Oversee recording sessions.
- Manage software and licenses.

March 2005 – Present **Cogswell Polytechnical College** Sunnyvale, CA

Audio/Video Lab Manager

- Setup, organize and manage the college lab computers, equipment, and resources.
- Ensure delivery of prompt technical support to students and faculty for the college's Audio and Video production studios, workstations and equipment.
- Interview, train and manage the Audio/Video lab assistants.
- Coordinate with the administration and Dean on repair and purchasing decisions.
- Setup and oversee the technical aspects of school events.
- Establish and integrate lab and checkout policy.

July 1999 – 2004 **Dark Matters Recording Studio** Los Gatos, CA

Designer, Owner, and Operator

- Designed and built a professional recording studio from the ground up.
- Recorded a wide range of genres and styles.
- Inspired artists' calmness, creativity, and passion within professional recording studio setting.

August 1998 – Present **The Video Store** Los Gatos, CA

Customer Support/ Clerk

- Assist customers with video rental selections, maintaining a friendly small town atmosphere within a rental business.
- Assist owner with rental promotion ideas, such as "Staff Picks" and floor layout changes.
- Senior employee responsible for closing store/register and training all new hires over past six years.
- Help customers setup and understand the technical aspects of home theater systems.
- Provide technical assistance with computer hardware for point of sale system.

Education

Cogswell Polytechnic College *May 2004 – Present* Sunnyvale, CA

- BS, Digital Audio Technology May 2007
- Magna Cum Laude with a cumulative GPA of 3.73
- Recipient of the 2007 President's Award

De Anza College *September 2001– May 2004* *Cupertino, CA*

- Transferred to Cogswell with a cumulative GPA of 3.515.
- Completed base requirements for college transfer.

Software

Programs - ProTools, Acid, Sound Forge, Jamin, Ardour, AutoCAD, Photoshop, Macromedia Suite, Office Suite, and many more.

OS - Windows 3.0, 95,98, 2000,NT,XP, Mac OS X, Linux

Languages - Competent in C, HTML, and Javascript.